[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 52: Letters 511-520

[Front of Letter 511]
Moran, P., Phila. Feb 18, 1875
Feb 19/75, Feb 19/75
The price of his painting is $1000.

[Letter 511]

Philadelphia, Feb 18th 1875
Wm Macleod Esq.

Dear Sir,

I received your note of 17th and I feel greatly obliged to you for whatever trouble you may have had with the picture, and desire to say that I sent the picture to Washington in hopes that I might be perminently reprisented in your gallery, the price of the picture, is one thousand dollars. if you will have the kindness to make a statement to this effect, to the Art Committee when they meet, you will greatly oblige.

Yours &c.
P. Moran

[Front of Letter 512]
Moran, P., Phila. Feb 20. 1875
Feb 22/75
With regard to price of his picture.

[Letter 512]

Philadelphia, Feb 20th 1875
Wm. Macleod Esq

Dear Sir

Your letter of yesterday is received, and I would say in answer that before sending my picture to you that I had taken into consideration the importance of being represented in your Gallery, and that the price I offer to sell it to the committee for is three hundred dollars less than I should expect to get from an ordanary purchaser.

Yours Respectfully
P. Moran

[Front of Letter 513]
Walters W.T., Feb: 20. 1875
Mr. Riggs & himself have purchased the Boughton Picture

[Letter 513]

Balto 20th Feb 75

Dear Mr MacLeod

Mr Riggs and myself purchased the Boughton and it was to be sent at once to you - I picked up the enclosed descriptions at Knoedler's.

Mr. Riggs will not get back before Wednesday next if then. I received your letter + the photographs for which I am much obliged.

Your friend,
W.T. Walters

[Front of Letter 514]
Durrett. R.T., Louisville Ky. Feb 20. 1875
Feb 22. 1875
Ack receipt of Photographs for Pub Lib of Ky

[Letter 514]

[Letterhead of Law Office of R.T. Durrett, Corner of Center and Green Streets, Louisville, Ky.]

Feby 20 1875

Wm. McLeod Esq.

The Photographs you were kind enough to send me for the Public Library of Kentucky have safely arrived. On behalf of our institution I thank you for the present. We shall probably have something of the kind for distribution ourselves and should such be the fact we shall not forget the Corcoran Gallery of Art.

Truly,
R.T. Durrett
Pres. Pub Lib Ky

[Front of Letter 515]
Hawkins, H. Pope, Asst. Lib. P.L. of Ky., Louisville, Feb 20/75
Feb 24/75, 24/75
Asks price of Photographs.

[Letter 515]

[Descriptive Letterhead of the Office of Public Library of Kentucky, Louisville, KY]
Febry 20th 1875

Curator Corcoran Gallery of Art

Dear Sir,

We received Photographic copies of your Statuary. At what price can you furnish me 4 copies each of the Greek Slave, Venis Victrix + the group of the Three [Venuses? Graces?]. I want them for my own use.

Yours Truly
H Pope Hawkins
Asst Librarian

[Front of Letter 516]
Thornton, Edward, Feb 25, 1875
Feb 25/75
Introducing W. Walter, Paris. Artist.

[Letter 516]

[Letterhead of the British Legation, Washington]

Febry 25, 1875

My dear Sir,

The bearer of this letter, W. Walters Paris, is a friend + countryman of mine. He is an artist and has lately been travelling in Colorado where he has made some very characteristic Water Colour paintings. These he is anxious to exhibit, and if it be possible he would be glad to let them be seen at the Corcoran Art Gallery. If this be not contrary to the rules of that establishment, I should feel much obliged to you if you would help him to the best steps to be taken to get permission for their being shown there.

Believe me, Very truly yours,
Edwd. Thornton

Anthony Hyde Esq.

[Front of Letter 517]
Jenison, W.T., Fort Wayne, Feb 22, 1875
Feb 25/75, 26/75
Sends portrait of Charles 2nd of England, when 8 years of age, supposed to be [of Vandyke, with history.?]

[Letter 517]

[Letterhead of Jenison & Morris, Attorneys and Counsellors at Law, Fort Wayne, Ind.]
Feb. 22nd 1875

Mr. Wm MacLoed

Dear Sir,

I have sent you today by Express the picture I spoke to you about some few days ago while in Washington - to be placed in the Corcoran Gallery on Exhibition - It is a portrait of Charles 2nd King of England, at eight years of age. It was the property of the 1st Duke of St Albans - from him it descended to Topham Beauclerk the grandson of the Duke - Topham bequeathed it to his Daughter - she to her Daughter the Countess of Schoenburg of Saxony - from whom I received it in 1873, while on a visit to her. By the family it has always been believed to have been painted by VanDyke. Please acknowledge the receipt of it - oblige

Very Resp. Your
W.T. Jenison

[Front of Letter 518]
[Letter pages are scanned out order but transcribed as it should read]
Walters, W.T., Balt. March 1/75
March 2/75, 2/75
With regard to the portrait of Washington by Stuart

[Letter 518]

Balto 1st March 75
Mr W MacLeod

Dear Sir

I have your letter - after what you say of [course?] it would be better to send the Stuart back in the old frame - Mr. Corcoran can then direct about it himself so that I have written Mr. Avery to send it at once - I have written him also to send the bill for fixing the Portrait up - you will say I am sure what has been done to it has quadrupled the value of it.

What a long time Mr. Riggs has had I take it he's not back or he was to telegraph me when he returned - I will go down as soon as he returns as Mr. Avery no doubt wants his pictures [illegible] not taken.

Your friend
WT. Walters

[Front of Letter 519]
Richards T.A., Cor. Secy, N.A. of Design, March 1, 1875
March 2, 1875

[Letter 519]

[Letterhead of the National Academy of Design, Corner 23rd Street and 4th Avenue, New York]
1st March 1875

To Mr. Wm MacLeod, Curator, Corcoran Gallery of Art

Dear Sir,

The Council of the Academy are much pleased to receive the copies of photographs of your galleries [illegible] [consent?] which [you?] have so kindly [presented?] and beg that you will make their acknowledgements [therefore?] to your trustees. It is very pleasant to find your

[Institution?] [illegible] and promising so much good work in the cause of that and we sincerely wish you all success.

Very truly yours etc
T. Addison Richards
CorSec [NAD?]

[Front of Letter 520]
Walters, W.T., Balt March 4. 1875
March 5/75
With regard to Stuarts portrait of Washington returned by Mr. Avery

[Letter 520]

Balto 4th March 75
Mr. MacLeod

Dear Sir

Will you please remit - or ask Mr. Corcoran to remit the $17.80 to Mr. Avery expenses on Stuart. I will be down to see you when Mr. Riggs returns,

Your friend
WT. Walters